

SANDRA SIMONDS



If there is a 24/7 poet now writing, Sandra Simonds is it. Bridging language-centered experimentalism, engaged feminism, media culture, and immediate politics, her poetry demonstrates the neural networking that we require, suffer, and live under millennial capitalism. Writing in fluid and inventive formal structures, she mines the materiality of the everyday, distributing it in nuanced combinations and pushing toward the resistant truths it reveals. She is the author of six books of poetry—most recently, *Further Problems with Pleasure* and *Steal It Back*—lives in Tallahassee, Florida, and teaches at Thomas University in Thomasville, Georgia.

January 30
Monday 4:00 PM

READING AND DISCUSSION
"OPEN FIELD" READING SERIES
WSG MOLLI SPALTER, WSU

At WSU English Department Conference Room / 10302 5057 Woodward Detroit

January 31
Tuesday 7:30 PM

"ANTIFA SORCERY/MONGREL DIALECTICS"
POETICS TALK WITH WSU AND DETROIT
WRITING COMMUNITIES

At N-Space / 460 W Canfield Detroit

Events sponsored by WSU Creative Writing / Loughhead Eldridge Fund