

Joseph Beuys, **How to Explain Pictures to a Dead Hare** (Wie man dem toten Hasen die Bilder erklärt), Schelma Gallery, Dusseldorf, 26 November 1965



# Avant-Gardes @ Zero Hour: European, American, Transnational

A virtual  
colloquy

5-7 April  
2021

What was “new” in 1945 was to see the world as it had never been: the destruction of European cities, the displacement of peoples, the end of colonial empires, political and economic antagonisms, the specter of mass extermination, but also new cultural freedoms . . .

Scholars from seven time zones discuss the emergence of post-1945 avant-gardes

Webinars: Mon 5 April 3 PM EST;  
Tue 6 April 12 noon EST; Wed 7 April 3 PM EST

Attendees welcome

Registration required: <https://bit.ly/3cNXMPB>

Program available: <https://bit.ly/3s3lr5e>

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