Poetics & the University in Crisis

a three-day webinar colloquy
free and open to registered participants
registration @ https://bit.ly/2NxxMzk
program updates @ https://www.chantdelasirenejournal.com/special-events

Friday, March 5–Sunday, March 7
Sponsored by *Chant de la Sirène—Journal of Poetics & the Hybrid Arts*

Program

Day 1 Friday, March 5

3 p.m. Introduction
Laura Hinton

3:15–4:45 p.m.
A. Why Poetics?: Intellectual Resistance & Academic Histories
Laura Hinton, moderator

Barrett Watten, "Poetics: Origin and Descent"
David Lau, "Red Decade?: Platforms of Post-Crisis Poetics"
Lyn Hejinian, "The Poetics Event: Critical Thinking in a Time against Thinking"

5:00–6:30 p.m.
B. 'The Center Will Not Hold': Universities & Neoliberal Politics
Aldon Lynn Nielsen, moderator

David Grundy, "Poetry, the University, & Defeat"
Conor Tomás Reed, "CUNY Feminist Poetic Pedagogies and/as Adjunct Labor"
Laura Hinton, "The Retro Social Order of Neoliberal U; or, Academic Mobbing & the Feminist-Poetics 'Outsider'"

6:30 p.m. Q & A / Audience Discussion

Day 2 Saturday, March 6

3:00–4:30 p.m.
C. Outside / Inside / Moving On from University Structures
Barrett Watten, moderator

Charles Alexander, “Inside / Outside: The Small Poetry Press & the Academy”
Susan Mohini Kane, “Rediscovering Living Art by Stepping Outside the University”
Joe Harrington, “Poetry in the Ruins; or, Confessions of a Bad Academic at a Time Very Near the End of the School”

4:45–5:45 p.m.
D. Visual Poetics & Critical Art Practices
Carla Harryman, moderator

Abigail Child, “The Return of Spectacle to Hardscrabble Road”
Joanna Fuhrman, “Two Poetry Videos: ‘Are We Having Fun Yet?’ & ‘The Adjunct Commuter’”

6:00–7:30 p.m.
E. What I Can No Longer Teach
Lauri Scheyer, moderator

Carla Harryman, “Why I Can No Longer Teach Kathy Acker.”
Tyrone Williams, “Pan-Africanism Dies Again: *The Stone Virgins* v. Black Women”
Herman Rapaport, “The Poetics of *Écriture*”

7:30 p.m. Q & A / Open Bar, Open Discussion on Poetics / the University / What IS the Crisis?

Day 3 Sunday, March 7

3:00–4:30 p.m.
F. Race, Poetics, & the University: A Conversation
Lauri Scheyer
Tyrone Williams
Aldon Lynn Nielsen
Duriel E. Harris
Geoffrey Jacques

4:45–6:30 p.m.
G. Managing the “Managed” University: Mental Health, Self-Care, & Poetics
Laura Hinton and Aldon Lynn Nielsen, moderators

Susan M. Schultz, “The Language of Care in (My) Neoliberal University”
Deirdre Osborne, “Tears in the Classroom”: Politicized Poetics & Poeticized Politics
Carlyn Ferrari, “Feelings on Poetics, Pedagogy, and a Pandemic”
James McCorkle, “Field Notes towards Trans*formation”

6:30 p.m. Conclusion & Final Discussion
Barrett Watten, moderator